

Architecture at the Royal West of England Academy of Art in 2023



The Royal West of England Academy of Art (RWA) is an institute that has championed fine art in all its forms since 1844. Architecture is alive and well at this historic gallery (Bristol's first fine art gallery), and the 170th Annual Open Exhibition will be no exception. Entries are open internationally, and there are also regional transport options to get your work delivered to the Academy, if selected. This year there will be five academician selectors as well as three external selectors, and we will be collectively picking from thousands of entries.

I would like to bolster the number of entries with high quality architecture-based submissions, making sure the profession is dutifully represented at the RWA. The breadth and quality of work I see across the profession is high and needs to be represented, not in a separate room or space, but in and amongst the other fine art on display.

So, as an architect, what am I personally looking out for this year?

First and foremost, ask yourself if the drawing, model or sculpture you submit intersects the liminal zone between fine art and architecture? Secondly, ask yourself what does the work say about you? I want to know what architecture means to you in 2023. Is it a building, is it an idea, a win, a loss, a feeling, a problem to solve, or just something beautiful? I will be looking for aspirations and optimism, as well as foreboding. The RWA Annual Open Exhibition is like no other, an opportunity and stage to test ideas, follies, emotions, and of course projects; using the skills you've learnt as an architect. How you choose to communicate this is up to you.

Karl Singaporewala RIBA RWA

POSTSCRIPT - About the RWA:

Entry to the RWA Annual Open Exhibition 170 is now open! The entry deadline is 5 July 2023.

[170 Annual Open Exhibition Submissions](#) | [Royal West of England Bristol](#) | [RWA Bristol](#)

£1000's worth of prizes this year - a full list to be announced soon

This year the selection panel includes Adelaide Bannerman and Meryl Ainslie together with RWA Academicians Fiona Robinson PRWA, Dallas Collins VPRWA, Lucy Austin RWA and Karl Singaporewala RIBA RWA.

We are delighted to announce that this year's invited Artist is Charmaine Watkiss.



"One of the most beautiful places in which to look at art in this country" - Sir Nicolas Serota, Chair, Arts Council England

Bristol's first art gallery. Bringing world-class visual art from around the world to the South West since 1844. One of the South West's leading centres for the exhibition, exploration and practice of the visual arts, valued as a place that enriches and nourishes the lives of people from all communities and backgrounds.

Located in a spectacular Grade II* listed building in the heart of the city, the RWA is the UK's only Royal Academy of Art housed in its own, original, purpose-built gallery. The building has recently completed a £4.6m transformation - opening up access for all.